

# HEARTS ♡ HOUSTON

A Benefit Performance for the Victims  
of Hurricane Harvey

PRESENTED BY

Phoebe and Bobby Tudor  
with Yuriko Kajiya and Jared Matthews



# HEARTS ♡ HOUSTON

*Produced by Yuriko Kajiya and Jared Matthews*

*Production Manager Sarissa Michaud*

*Stage Manager Colyn Fiendel-Milani*

*Lighting Designer for the evening Jonathon Doncker*

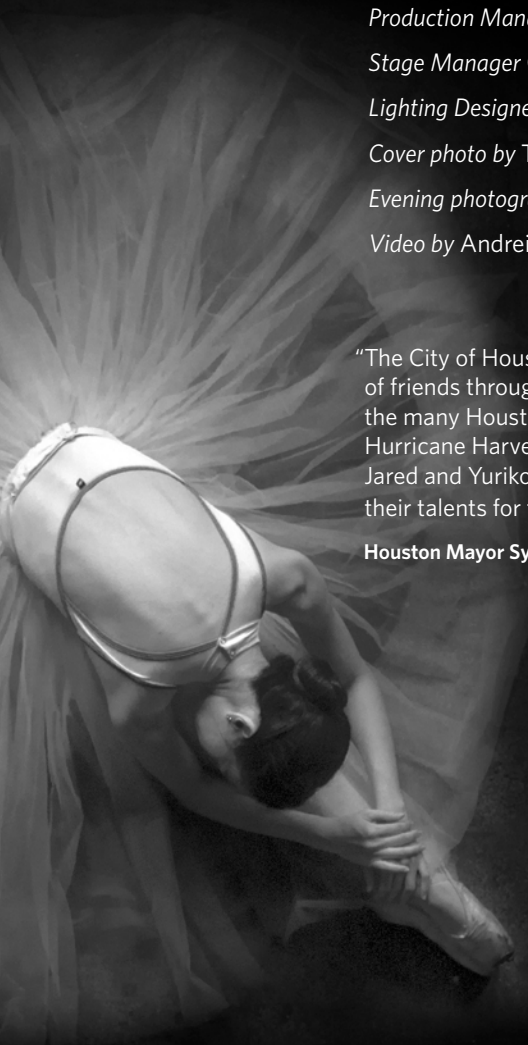
*Cover photo by Tetsu Maeda*

*Evening photography by Taylor Brandt and Brian Waddell*

*Video by Andrei Severny*

"The City of Houston greatly appreciates the generosity of friends throughout the country who want to help the many Houstonians whose lives were disrupted by Hurricane Harvey. I applaud the efforts of the Tudors and Jared and Yuriko, along with all the other artists donating their talents for this cause."

**Houston Mayor Sylvester Turner**



# PROGRAM

## ***Madame Butterfly (Act 1 Pas de Deux)***

*Choreography by Stanton Welch AM*

*Music by Giacomo Puccini, arranged by John Lanchbery O.B.E.*

*Costume Design by Peter Farmer*

**Yuriko Kajiya and Connor Walsh**

*Houston Ballet*

## **World Premiere**

### ***Martinů Pieces***

*Second Movement (Harvey)*

*Choreography by Ben Stevenson, O.B.E.*

*Music by Bohuslav Martinů*

*Costume Design by Charis Alimanov*

**Carolyn Judson and Alexander Kotelenets**

*Texas Ballet Theater*

*This movement was inspired by his dear friends in Houston who were affected by the devastation of Hurricane Harvey*

## ***Takademe***

*Choreography by Robert Battle*

*Music "Speaking in Tongues II" performed by Sheila Chandra*

*Courtesy of Real World Records Ltd.*

*Costumes Original Design by Missoni/Redesign by Jon Taylor*

**Kanji Segawa**

*Alvin Ailey American Dance Theater*

## ***La Bayadère (Act 1 Pas de Deux)***

*Choreography by Stanton Welch AM*

*Music by Ludwig Minkus, arranged by John Lanchbery O.B.E.*

*Costume Design by Peter Farmer*

**Sara Webb and Jared Matthews**

*Houston Ballet*

## ***Fix Me Jesus***

*Choreography by Alvin Ailey*

*Music by Pilgrim of Sorrow, arranged by Hall Johnson*

*Costume Design by Ves Harper*

**Ashley Mayeux and Sean Aaron Carmon**

*Alvin Ailey American Dance Theater*

*Houston-area natives, Ashley and Sean are performing for their friends and family*

## ***Tatum Pole Boogie***

*Choreography by Daniel Ulbricht*

*Music by Art Tatum*

**Daniel Ulbricht**

*New York City Ballet*

## ***Don Quixote (Act 3 Pas de Deux)***

*Choreography by Angel Corella after Marius Petipa and Alexander Gorsky*

*Music by Ludwig Minkus*

**Mayara Pineiro and Arian Molina Soca**

*Pennsylvania Ballet*

## ***After the Rain (Pas de Deux)***

*Choreography by Christopher Wheeldon*

*Music by Arvo Pärt*

*Costume Design by Holly Hynes*

**Jacquelin Harris and Ask la Cour Rasmussen**

*Alvin Ailey American Dance Theater / New York City Ballet*

## ***Les Bourgeois***

*Choreography by Ben Van Cauwenbergh*

*Music by Jacques Brel*

**Daniil Simkin**

*American Ballet Theatre*

## ***Bolero***

*Choreography by Alexei Ratmanský*

*Staged by Tatiana Ratmanskaya*

*Music by Maurice Ravel*

*Costume Design by Marianne Nilsson*

**1 Esmiana Jani**

**2 Francesca Dugarte**

**3 Corey Landolt**

**4 Brittany Stone**

**5 Daniel Roberge**

**6 Andile Ndlovu**

*The Washington Ballet*

*Bolero* received its premiere in Copenhagen in 2001. Music for *Bolero* is used by arrangement with Boosey & Hawkes, Inc. sole agent in the US, Canada, and Mexico for Durand S.A. Editions Musicales, a Universal Music Publishing Group Company, publisher and copyright owner.

## ***Coppélia "Prayer Solo"***

*Choreography by Frederick Franklin*

*Music by Léo Delibes*

*Costumes by Patricia Zipprodt*

**Yuriko Kajiya**

*Houston Ballet*

**Accompanied by David LaMarche**

*American Ballet Theatre*

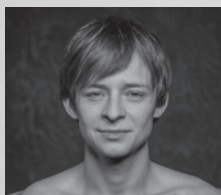
# PERFORMERS

## Alvin Ailey American Dance Theater

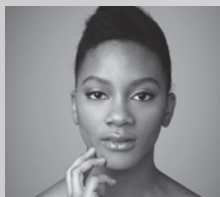


Sean Aaron Carmon

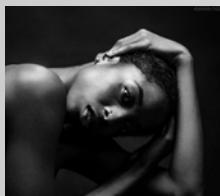
## American Ballet Theatre



Daniil Simkin



Jacquelin Harris



Ashley Mayeux



Kanji Segawa

## Houston Ballet



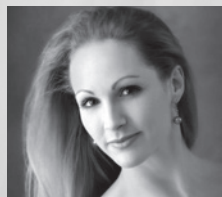
Yuriko Kajiya



Jared Matthews

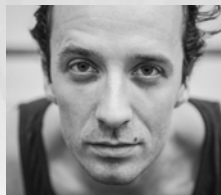


Connor Walsh



Sara Webb

## New York City Ballet



Ask la Cour Rasmussen



Daniel Ulbricht

**Pennsylvania  
Ballet**

**Texas Ballet  
Theater**

**The  
Washington  
Ballet**



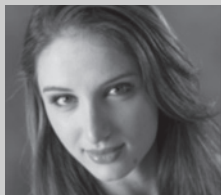
Mayara Pineiro



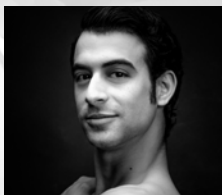
Carolyn Judson



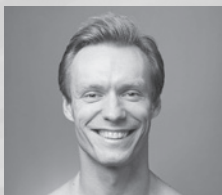
Francesca Dugarte



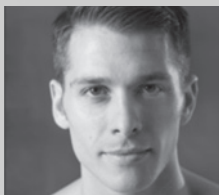
Esmiana Jani



Arian Molina Soca



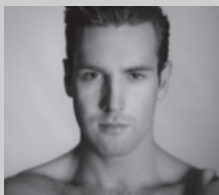
Alexander Kotelenets



Corey Landolt



Andile Ndlovu



Daniel Roberge



Brittany Stone

# WITH GRATITUDE

**We would like to thank all the dancers, choreographers, musicians and companies for their donation to this benefit performance:**

Alvin Ailey American Dance Theater  
American Ballet Theatre  
Houston Ballet  
New York City Ballet  
Pennsylvania Ballet  
Texas Ballet Theater  
The Washington Ballet

**Special thanks to:**

**Neiman Marcus** for sponsoring Texas Ballet Theater and co-sponsoring the dancers from Houston Ballet

*Neiman Marcus*

The Washington Ballet's appearance is made possible by **Chambers Hotel and Barbara and Arthur Rothkopf**

The Balanchine Trust for donating to the VIP Dance Talk "Symphony in C" Choreography by George Balanchine © School of American Ballet

**Yuriko and Jared extend their heartfelt thanks to individuals who contributed their passion to this event:**

Phoebe and Bobby Tudor  
Merrill Ashley  
Keith Griffin  
Judith M. Hoffman  
The David Howard Foundation  
Irina Kolpakova  
Olivia Langston  
Vanessa Logan  
Chaya Masazumi  
Sarissa Michaud  
Daniel Ulbricht  
Stanton Welch



United Way of Greater Houston

All proceeds will be donated to United Way of Greater Houston  
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